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Lori Morris

The Gilded Palm Waterfront Lounge

Toronto-based designer Lori Morris went all-in on gilded glamour with metallic tones and sparkling crystal in her waterfront lounge, which she described as a “celebration of sunshine and warmth.” Walls are awash with soft gold metallic mural wallpaper and antiqued mirror panels that catch and reflect sunlight. More reflective surfaces dot the room — a faceted polished chrome console à la Paul Evans’s Cityscape series, contemporary brass-framed lounge chairs, and the designer’s own glossy enamel and brass Stuart coffee table. A trio of crystal and copper palm tree chandeliers recalls Austrian architect Josef Hoffmann’s circa 1918 ‘Palme Kobe’ Jugendstil chandelier. Fur-covered furniture is alluringly decadent, oversized, and plush; there’s a palm tree floor lamp wearing a crown of ostrich feathers, and ottomans are covered in a rich, riotous floral tapestry. Witty and lighthearted artwork keeps the mood festive and fun, with a pair of Hunt Slonem bunny paintings, and contemporary riffs on the legacy of Pop Art master Roy Lichtenstein by “The King of Pop Art” Nelson de la Nuez, with *First Class Girl*, 2019, and *A Perfect Match*, 2024.

